

CLAUDE GROCE

TABLE OF CONTENTS

Entrance into VOA (Through the Department of State)	1950
Early Assignment: Special Events Office in Washington while VOA Headquarters Was Still in New York	
Groce Transferred to Motion Picture Service. Quits Government Work	
Significant Special Assignments Preceding Resignation	
Interlude as Graduate Student	
“Music USA” – Means of Reaching Youth in USSR	
Director George V. Allen’s desire for Expanded English Language Broadcasting	
Birth, Nature, and Purpose of Special English	
The “Forum” Program	
1958: Munich Radio is Changed from Direct Program Origination and Broadcasting to a Program Center	
Return to VOA: Deputy Chief, Program Branch, English Language Division	
Turf Battles between Program Units	
New Show: The “Have You Been Told” Program Beamed to USSR. Ed Murrow Spices Up First Broadcast	
Murrow’s Deputies Were a Trial for VOA	
VOA During Cuban Missile Crisis	1962
VOA on Occasion of Kennedy Assassination	
Groce Becomes VOA Deputy Program Manager	
Special “Characters” in VOA	
Special Monitoring of VOA Languages	

Problem of Mixing Foreign Service and Civil Service Personnel in VOA Jobs

Effect of VOA of Policy Changes Made by Changing Personnel at Top of USIA and VOA

Misunderstandings Leading to Groce's Departure from VOA

Acting Director of TV Service

From TV to Press Service

Discussion of Whether VOA Should be Independent