

FRANKLIN LAREY

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Background

- Born in Malmesbury, South Africa
- Career as professional pianist
- Commemorating release of Nelson Mandela
- Tribute to Mandela
- Music talent
- Segregated schooling
- Piano/organ lessons

Education

- University of Western Cape (UWC)
- University of Cape Town (UCT)
- University of Cincinnati (doctorate)
- Music and psychology majors
- System of segregated universities
- Black student morale
- Music examination
- Degree in Music

General environment

- Involvement in politics
- Government racial policies
- Government harassment
- Student unrest
- Political activists

Political Activity

- Chair, Music Society
- Student Representative Council
- Conflicts with school administration
- Open-air meetings
- Local Afrikaans-speaking press
- Language issues

Junior Lecturer, University of the Western Cape (UWC)

- Music students

Fulbright Scholarship

- Available scholarships
- Initial interview
- Comments on UCT

1985-c1990

Contesting for scholarship
Stellenbosch concert

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(Difficulties at University of Cape Town (UCT))

White student body and faculty

Teachers

Two-world atmosphere

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Fulbright Scholarship, University of Cincinnati (Continued)

Laura Searle, teacher

Cape Town Youth Music Festival

Interview

Selection of music school for study

Professor Frank Weinstock

Recording of Brahms's piano pieces

Enjoyment of environment

Achievements and recognition

Student body

General Observations

South African students abroad

Bishop Tutu

Comments on childhood

Comments of the University of Cape Town (UCT)

Classical music (varieties)

Importance of scholarship

First vote

University of Cape Town (UCT); Piano instructor/Director,
College of Music

c1996-2002

Public reception

Concerts

Adamant Music School (Vermont): Director, Summer Program

2004-

Pianists

Faculty

Carnegie Hall concert

Reflections