



# United States Diplomacy: From Its Beginnings To Today

DIGITIZING THE EXHIBIT

An ADST Project | 2021

## Contents

The Association for Diplomatic Studies and Training (ADST)	2
The Exhibit	2
The Booklet	2
A Resource	2
The Prezi	2
The Sections	3
Oral History	3
URLS	3
The PowerPoint	3
Additional Material in the Classroom	3

# The Association for Diplomatic Studies and Training (ADST)

Since 1986 the non-profit focused on the historical importance of United States diplomacy has sought to collect and preserve the oral histories of those who witnessed history while attached to the United States Foreign Service, as diplomat, spouse, or supporting staff.

- Over 2,500 oral histories have been recorded
- Over 100 books published

## The Exhibit

There are Exhibit panels located at the Foreign Service Institute. They are also available to download and print onto your medium of choice ( [History of U.S. Diplomacy Exhibit Panels, High Resolution](#), [Exhibit Panels Medium Resolution](#), [Exhibit Panels 8.5 x 11](#)). There are no physical objects associated with this exhibit. As the exhibit is supplemented with a booklet, steps were taken to provide the material in a digital format to increase accessibility.

## The Booklet

To offer a take-home version of the exhibit, a booklet was produced. It is available to educators and students via this [link](#).

## A Resource

The Exhibit is a concise and descriptive timeline of the Foreign Service within the history of the United States. Therefore, the information collected works well in concert with educational requirements for standard and accelerated historical classes across the United States.

## The Prezi

A number of pages from the booklet were selected to highlight the opportunities of additional resources available from the Library of Congress digital archives and the ADST oral histories. The Prezi is interactive and includes hyperlinks, video footage, collected art and audio media, and gifs. <sup>1</sup>

- Covers key pages from 1870 to 2001
- Each of the 7 sections displays 2 pages from the booklet
- Every section has at least two in-depth examinations

---

<sup>1</sup> Martin, A., Loyd, A.B. and Abo-Zena, M., 2019. Rhymes with reason: Using music to connect identity, culture and learning. *Research in Human Development*, 16(3-4), pp.185-200.

## The Sections

Each section was selected due to the number of materials available to highlight the LOC and ADST resources. Where a resource is utilized, a hyperlink to that material is provided, i.e. if an oral history is referenced, the link goes right to the PDF; art, newsreels, etc., are directed to LOC hosting pages. Additional resources are wide in scope, from a clip of a Chinese American parade in 1898, to Mrs. Eleanor Roosevelt addressing the nation in 1941.

## Oral History

What makes the Oral History unique is not just the timeline collected but the variations in observations as well. There is an abundance of first-hand accounts during critical moments of history and some from a number of locations. In this way, they manage to bring history not just to light but include astute observations, put events into context, or extrapolate on the impact of what the narrator experienced. This perspective can be critical to making the subject interesting to students.<sup>2</sup>

## URLS

As mentioned, all material is hyperlinked. Therefore, anyone who uses the Prezi can be redirected to expand their knowledge and understanding of the referenced resource. This shows educators the very immediate access they have to LOC and ADST materials.

## The PowerPoint

As the Prezi is hosted on a third-party site, all the material is also available in a PowerPoint, except for the gifs.

- The hyperlinks are stable within the PowerPoint
- As a digital document, the PowerPoint does not need internet connection to be accessed
- Every Prezi section has been replicated in a jpg format, preventing it from being edited

## Additional Material in the Classroom

These resources are critical to providing students with a way to access history and make it accessible. By illustrating where history is expressed in lived experience (ADST Oral Histories) or via media (LOC Digital Archives), students will be able to interact with the past. There has been a long tradition in the use of oral history in a classroom setting, especially in history.<sup>3</sup> Educators can use these tools to deepen the understanding of specific events. Overall, the digital materials are great for buttressing the requirements of history classes.<sup>4</sup>

---

<sup>2</sup> Cole, W.G., Get in their Heads: Historical Perspective Taking Activities for American History Classes. *Social Studies Teaching and Learning*, p.34.

<sup>3</sup> Harhai, M., Krueger, J. and Maccaferri, J., 2017. Past events, current teens, future skills: producing digital oral history. *Pennsylvania Libraries: Research & Practice*, 5(1), pp.42-56.

<sup>4</sup> Wright-Maley, C., Lee, J.K. and Friedman, A., 2018. Digital simulations and games in history education. *The Wiley international handbook of history teaching and learning*, pp.603-629.